

Nº 168, TURNER'S BANJO BUDGET.

LA
GARDE
QUICKSTEP
ARRANGED AS A
SOLO
FOR
BANJO.

WITH ACCOMPANIMENTS FOR 2ND BANJO OR PIANOFORTE.
By the Composer

G.E. YOUNG.

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LA GARDE

QUICK-STEP.

TWO BANJOS.

COMPOSED BY G.E. YOUNG.

Introduction.

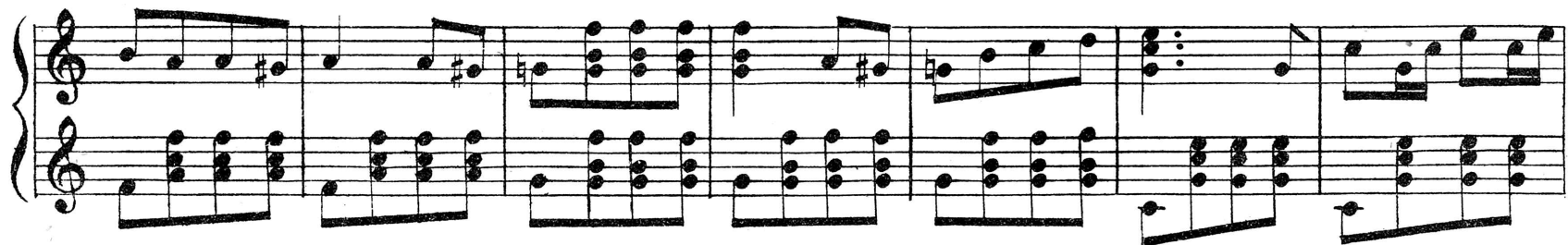
PRIMO.

SECONDO.

The musical score is written for two banjos, Primo and Secondo, in 2/4 time. The introduction is marked with a '7' in the Primo part, indicating a seven-measure introduction. The score consists of seven measures of music. The Primo part is written in treble clef and the Secondo part in bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The key signature has one sharp (F#).

BANJOS.

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LA GARDE QUICK-STEP.

BANJO & PIANO.

COMPOSED BY G.E. YOUNG.

Introduction

Musical score for BANJO & PIANO, titled "LA GARDE QUICK-STEP." The score is composed by G.E. YOUNG and is marked "Introduction." The music is in 2/4 time. The BANJO part is written on a single staff, and the PIANO part is written on a grand staff (treble and bass clefs). The score consists of four systems of music, each with a BANJO staff and a PIANO grand staff. The PIANO part features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, while the BANJO part plays a melody with some chords. The key signature has one sharp (F#).







This musical score is for a piece titled "Turner's Banjo Budget No. 168". It is arranged in six systems, each consisting of three staves: a treble staff for the melody, a grand staff (treble and bass) for piano accompaniment, and a single bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written in a single line, while the piano accompaniment uses chords and arpeggios. The bass line provides a steady rhythmic foundation. The piece concludes with a double bar line at the end of the sixth system.

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